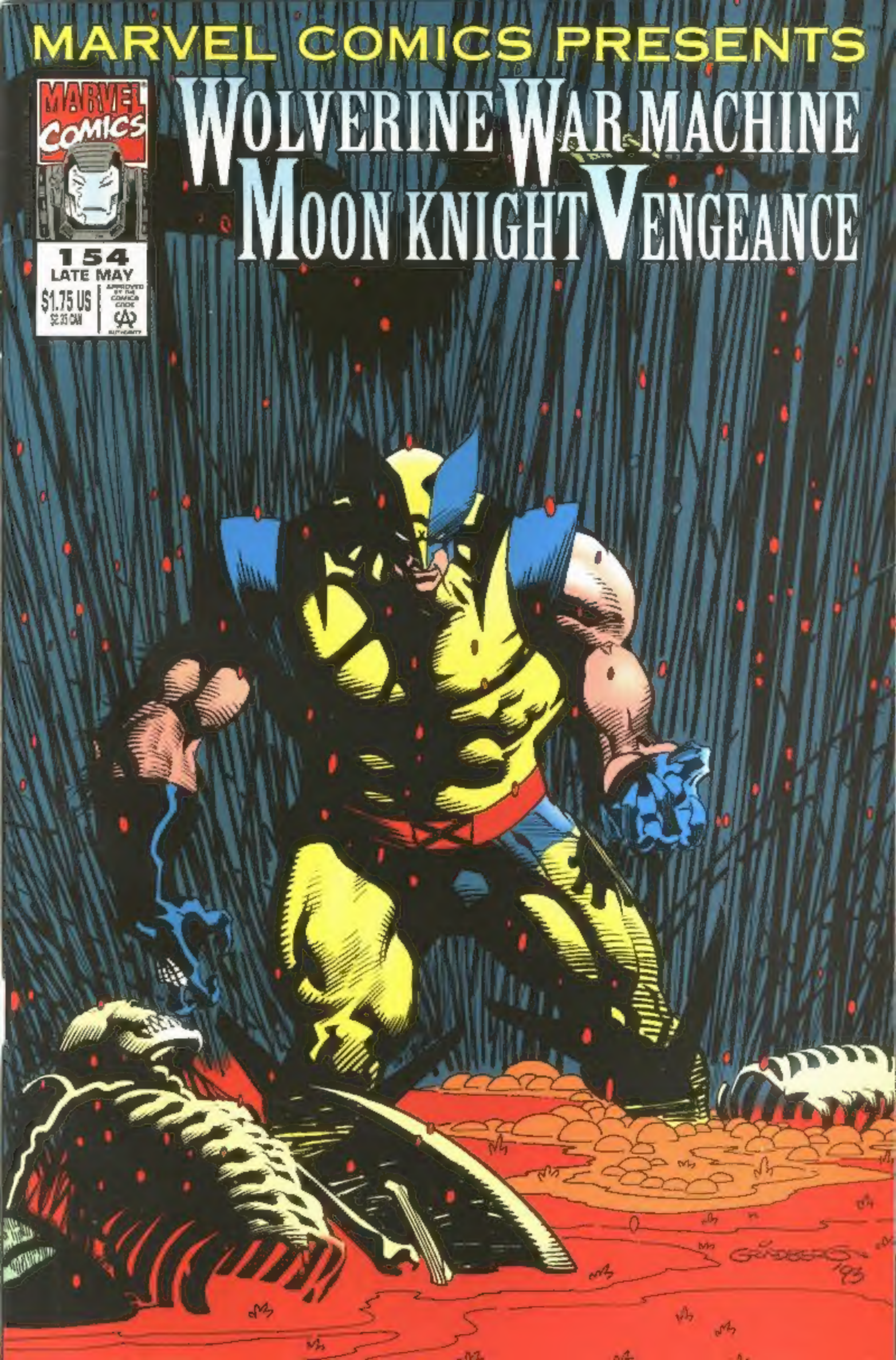
MARVEL COMICS PRESENTS
MARVEL COMICS
154
LATE MAY
$1.75 US
$2.35 CAN
WOLVERINE WAR MACHINE
MOON KNIGHT VENGEANCE

MARVEL COMICS PRESENTS

RICHARD ASHFORD EDITOR
MICHAEL KRAIGER ASSISTANT EDITOR
RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY TOM GRINDBERG

WOLVERINE

PURE SACRIFICE

PART 4 OF 4

"I PUT A SPELL ON YOU"

WRITER.....NEL YOMTOV
PENCILS.....PHIL HUGH FELIX
INKS.....REY GARCIA
LETTERS....UL HIGGINS
COLORS ....GEORGE ROUSSOS

The struggle for Madripoor is settled in the final confrontation with Abdul Alahazred.

WAR MACHINE

THE DYING GAME

PART 4 OF 4

"TAKE WHAT YOU CAN GET"

WRITERS ...LEN KAMINSKI, SCOTT BENSON
PENCILS ...JOHN CZOP
INKS .....TIM DZON
LETTERS ...UL HIGGINS
COLORS ....CHRIS MATTHYS

What do you get when you mix AIM and Hydra with the War Machine gang and point it at the Hate Monger? The bang-up conclusion to The Dying Game!

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MARVEL READERS PRESENT

Dear Marvel Readers Presents,

Well I hate to admit it, but you proved me wrong. I was grumbling about yet another Typhoid Mary storyline; but, I'm glad to say I was pleasantly surprised by MCP #150. Before I comment on the story, I want to compliment you on your new look. I hope you continue to do the covers in this manner. The smaller title followed by a listing of each issue's features, is a great idea. Plus the return to the wrap-around cover featuring all the characters works much better than the flip concept. I hope this new cover design is a permanent feature and not just an anniversary issue attraction.

Now the story – wonderful. I've always enjoyed Ann's writing, and the addition of a third, bloodthirsty persona for Mary is a stroke of genius. Judging by the "Four Faces of Mary" billing, I expect to be pleasantly surprised next issue as well. It was also enjoyable to see the three characters she has the strongest ties to appear with her, all vastly changed from before. What's the deal with Wolverine's costume? Is this a sneak peek at a new look for him? I don't like it! It looks too much like Hawkeye's.

I'm probably a fool, but I dropped Daredevil from my collection some time ago, and am only aware of his changes through advertisements. I thought I had heard that Matt Murdock had died. If this is true, how does the new Daredevil know Typhoid?

My last letter complained about the over usage of the "popular" characters [i.e., Wolverine and Ghost Rider] and I understand that financially, it's a wise decision for you. If you must keep one or the other of them in the book, at least allow your other features the cover and headlining spot. I would also like to add my vote to the idea of featuring rotating Marvel "familie" [i.e., X-Groups, Avengers, Midnight Sons], but I strongly urge you to focus on the lesser known or developed characters in this title.

I also hope that you continue to allow this title to be a stepping stone for new writers and artists. Characters I would like to see in here are: Silhouette, Living Lightning and Iceman. They're under-used and deserve a shot. Thanks for listening.

David McCarthy
13 Park St. Ct.
Medford, MA
02155

Sorry David, the wrap-around cover were for those two special issues, where the story took over all 32 pages of MCP, but some of the changes are here to stay (I think), like the smaller title and the listings of all the features on the cover. You can look forward to seeing more "families" in future issues, although probably not members of the X-family due to the amount of X-posure they get in all of the different X-titles.

MARVEL COMICS PRESENTS has had a reputation for being a place where new artists and writers could get their feet wet, and will continue to present the finest work of new talent, along side the work of more seasoned professionals.

Richard and Michael,

Wow, what a package! I don't think MCP has ever looked better, from the new logo to the letters page. Of course, the

(continued)

BUNGLE IN THE JUNGLE
WOLVERINE
TONIGHT YOU SHALL BOTH DIE AND MY REIGN OF TERROR SHALL BE BORN!
SO SWEARS ABDUL ALHAZRED!

YOUR DEATH WILL RID MADRIPOOR OF ONE OF ITS MOST POWERFUL CRIMELORDS, TYGER TYGER. IN YOUR ABSENCE I SHALL ASSUME CONTROL OF YOUR EMPIRE--
--AND ELIMINATE PRINCE BARAN TO DOMINATE ALL CRIMINAL AND POLITICAL ACTIVITY HERE.
OTHER NATIONS WILL BE EAGER TO BARTER FOR EXTRADITION OF THE CRIMINAL ELEMENT THAT FINDS REFUGE IN THIS FORSAKEN RATHOLE.
GREAT RICHES AND POWER SHALL BE MINE.
YOUR DEATHS, YOU LITTLE FOOLS, WILL GO UNNOTICED UNTIL MY PLANS ARE COMPLETE.
AS MASTER OF ALL POWERS COSMIC AND MAGICAL, NO ONE SHALL DENY ME MY GOAL.
BUT MAY HEAVEN HAVE MERCY ON THE WRETCHED SOUL OF ANYONE WHO SO DARES!

FINALLY.
ABDUL'S HIDEOUT.
PRETTY CLEVER--A MAKE-SHIFT LANDING STRIP YOU COULDN'T FIND WITH A SOUP STRAINER.
HAD TO CALL IN SOME OLD "FAVORS" FOR A LEAD ON THIS PLACE--
--BUT IT PAID OFF.
THANKS TO SOME OF THE PATRONS AT THE SALTY DOG WHO BECAME SO 'WILLING' TO SHARE INFO WITH ME.
#LAST ISN. --Richard
STUMP, HIS TWIN BROTHER, SCAR-FACE, THE CHIEF.
WE'RE NO STRANGERS. I'VE TAKEN THESE THREE DOWN BEFORE.
I'LL DO IT AGAIN.
NOW.

CRACK
BRAKA BRAKA
WHO GOES THERE? SPEAK OR I FIRE AGAIN!
WHO COULD POSSI--?
AGGHH!
POK
THUNK
UNNGH!

SPOTTED ME. LOST THE ADVANTAGE.
YOU AGAIN! THIS TIME I KILL YOU, LITTLE ONE!
THUMP
THE BRUTE'S A GORILLA WITHOUT THE ADAMANTIUM, THE HEALING POWER-- HE'S ALMOST TOO MUCH FOR ME...
DIE, LITTLE ONE, DIE!
UNNH!
GOT TO THINK. USE MY HEAD.
CRACK
BAD JOKE.
THIS VINE'LL PUT A QUICK END TO THIS DANCE.
GAACK!
ALMOST TOO MUCH FOR ME.
BUT NOT QUITE.

TIME TO FIND OUT IF TYGER AND ARCHIE ARE ALL RIGHT.
AND TIME TO MEET ABDUL FACE-TO-FACE AGAIN.
GETTIN' KNOCKED OFF TYGER'S BALCONY BY HIM WAS NOTHIN' COMPARED TO OUR FIRST MEETING.
I WAS ON SPECIAL ASSIGNMENT INVESTIGATING CORRUPTION ON THE DOCKS.
SOME OF THE STIFFS ON OUR BOAT DECIDED TO CUT ALHAZRED OUT OF ONE NIGHT'S TAKE.
BAD MOVE. HE APPEARED IN A PUFF O' SMOKE--
--REAL MAD.
WHIPPED UP SOME MUMBO-JUMBO...
...IT WAS HORRIFYING. DEMONS, HORRIBLE CREATURES APPEARED FROM OUT O' NOWHERE AND TORE INTO THOSE POOR DOGS.
I RUSHED IN TO STOP 'IM.
BUT HE USED HIS POWERS TO KEEP ME AWAY--EASY AS WAVING HIS HANDS.
I WAS POWERLESS. AT HIS MERCY.
THREATENED HE'D KILL ME IF I EVER TRIED TO FIND HIM OR EVEN TELL ANYONE.
NEVER SO SHOOK IN ALL MY LIFE.
AND THEN HE WAS GONE IN THE SAME PUFF O' SMOKE.

HOW CAN I GET THE DROP ON ABDUL? PROBABLY KNOWS EVERYTHING GOIN' ON AROUND 'IM.
FIND OUT SOON ENOUGH.
THE WORLD WILL SOON COME TO KNOW OF MY POWERS, TO FEAR THEM -- TO FEAR ME!
DUMAS, RHYS! WE SHALL WAIT NO LONGER. OUR 'FRIENDS' WILL RID US OF THE ANNOYING PRESENCE OF THESE TWO!
COME, TYGER! BEG FOR YOUR LIFE!
GIVE ME THIS SMALL PLEASURE, VIXEN! HA, HA! SAY SOMETHING ON YOUR BEHALF!
HEY, ABDUL! WOULD YOU SETTLE FOR--
--WHAT THE?

GOOD TO SEE YOU AGAIN, LOGAN!
YOUR ARRIVAL ENSURES YOU OF BEING WITH YOUR FRIENDS--
--AND OF DYING ONE THOUSAND DEATHS ALONG WITH THEM!
FEAST, YOU CREATURES OF BLACK HELL! FEAST!
SONY
BE HERE FOR NEXT ISSUE'S SHATTERING CONCLUSION!
I PUT A SPELL ON YOU!

THIS CARD'S HYDRA...
...THIS ONE'S AIM...
...AND THIS IS THE SONS OF THE SERPENT.
THE GAME IS THREE-CARD MONTE...
...AND WE'RE GONNA SHOW 'EM HOW TO PLAY.
THE L.A. GANG CALLED THE WAR MACHINES, THEIR NAMESAKE, AND A DANGEROUS PLAN FOR STOPPING SOME DANGEROUS MEN.
WAR MACHINE
TAKE A CARD, ANY CARD

THE HATE-MONGER'S OPERATION DEPENDS ON A STEADY CIRCLE OF GUNS, CASH AND DRUGS...
"SO THE FIRST TH NG .S TO TAKE HIS MEN OUT OF THE LOOP."
DAG THESE GUYS LOOK LIKE COBRA PATROL AN JUNK
SHUT UP AN REMEMBER... WAR MACHINE SAYS NO BLOOD ON THE MERCHANDISE. MOVE OUT.
DASS A COOL SET O THREADS, BRO..
YOU MIND IF WE TRY EM ON?
NO BLOOD ON THE MERCHANDISE, RAMON
JUST LIKE YOU SAID.
DASS COOL
TOO BAD FOR THEM THEY AIN'T WEARIN' 'EM NO MORE.

AIM SUPPLIES THE WEAPONS...
...AND THE HATE-MONGER'S BEEN ONE OF THEIR BEST CUSTOMERS...
"...TILL NOW."
FINALLY.
WE WERE STARTING TO THINK YOU WEREN'T COMING
JUST KEEP COOL, RAMON
DON'T BLOW IT
UNLESS THE HATE-MONGER'S GOT A BETTER SOURCE...
NOW TAKE DELIVERY AND PAY US.
MAKE SURE YOU'RE ON TIME NEXT TIME
THEY'VE HAD TIME TO OFFLOAD THE GUNS.
NOW TO SHAKE THINGS UP.
HEY!
WE GOT WHAT WE CAME FOR!
LET'S GO!
TAKKAKKAK
WE'VE BEEN BURNED!

THE GUNS GET TURNED INTO CASH...
REAL GOOD STUFF.
...AND THE CASH GOES TO HYDRA AND THE NEXT STEP
ONLY THE BEST FOR OUR LOYAL BUYERS, YOU KNOW THAT
IF YOU'RE SATISFIED, LET'S HAVE THE PAYMENT AND WE'LL SEE YOU NEXT WEEK
THOOM
BLAM BLAM
HYDRA WILL FIND YOU
WE'RE REAL SATISFIED
'SPECIALLY WITH YOUR EASY PAYMENT TERMS
IF THEY DON'T, THEY JUST AIN'T TRYIN'.

THE CARDS ARE DEALT.
TIME TO RAISE THE STAKES.
THIS S.W.A.R. MACHINE...
...AND WE HAVE A MUTUAL PROBLEM.
THE OFFICE OF BARON WOLFGANG VON STRUCKER, SUPREME COMMANDER OF HYDRA.
I HEAR THE HATE-MONGER'S PEOPLE HAVE BEEN PULLING A BAIT-AND-SWITCH ON YOU.
HE'S BEEN DIRTYING UP MY BACKYARD TOO.
I'M LISTENING.
LONG AS YOU STAY OUT OF MY WAY, I DON'T CARE WHAT YOU DO BUT I CAN'T TAKE THE HATE-MONGER DOWN BY MYSELF...
...SO I GOT A PROPOSITION.
SIMILAR CONVERSATION; NEW AUDIENCE: ALESSANDRO, CHIEF EXECUTIVE OF AIM.
...AND THAT WAY, WE BOTH GET WHAT WE WANT. AIM GETS REVENGE FOR HIS DOUBLE-DEALING...
...AND I GET THE SCUM OUT OF MY TOWN.
WHAT DO YOU THINK?
IT'S A INTERESTING IDEA.
YOU'LL BE CONTACTED.
THE FIX IS IN.
JUST ONE MORE PHONE CALL TO MAKE... AND THEN...
J
7

THE WAREHOUSE BASE OF THE HATE-MONGER:
YOU'RE LATE.
THERE ARE HUNDREDS OF MUD PEOPLE ANXIOUS TO KILL THEMSELVES WITH OUR MERCHANDISE
...AND EACH OTHER.
MUSTN'T DISAPPOINT THE LITTLE MONKEYS.
A' NO "MONKEY" SHUT UP. HIS BUTT
DOES ONE OF YOU HAVE A PROBLEM?
NO, I..
AW, NO.
I WAS AFRAID ONE OF 'EM'D GO STUPID ON ME.
WE'RE OUT OF TIME SO I GUESS...

...IT'S NOW OR NEVER.
CRASH
HATE MONGER!
YOU GOT THAT CLEAN UNDER-WEAR ON?
I SAID YOU WERE GOIN' TO THE HOSPITAL NEXT TIME I SAW YOU
AND I TOLD YOU THERE'S NOTHING YOU CAN DO TO STOP ME.
WRECK THIS PLACE, AND MY PLANS WILL GO ON.
YOU CAN KILL EVERY MAN IN THIS WAREHOUSE BUT YOU CAN'T KILL ME.
I AM HATE... AND I AM ETERNAL.
BEEEOOOWWW

I JUST INVITED YOUR BUSINESS PARTNERS TO THE PARTY..
AND I THINK THEY'VE GOT SOMETHING TO TELL YOU
HERE, TAKE A CARD.
NEXT> TAKE WHAT YOU CAN GET

MARVEL COMICS PRESENTS
WOLVERINE WAR MACHINE
KNIGHT VENGEANCE
MARVEL
MIDNIGHT SONS
MAY
DIRECT EDITION
15411
$1.75 US /$2.35 CAN

MARVEL READERS PRESENT

star of issue 150 was Steve Lightle's and Ann Nocenti's story. This is some of Steve's best work to date. I like the different techniques he used to compliment the different scenes of the story. And I think Ann is pushing the idea of Mary to a new level. I can't wait to see how this all turns [illegible]

Oh, and a congratulations to all the new parents

Doug Robert Smith
(address withheld by request)

Thanks for your comments, Doug. Sometimes we wonder if anyone will notice things like the logo or the letters page. As we mentioned in our last letters page, a lot of the work that goes into MCP is an experiment, and until we see the printed comic book in our own hands we don't know if the experiment worked. Judging from the response to MARVEL COMICS PRESENTS #150 the experiment was a success!

Marvel Readers Presents,

Mister Ashford, what's going on in MARVEL COMICS [illegible] issues such as pollution and domestic violence, which are very real problems in the world, and the types of things I like to see dealt with intelligently in comic books.

Now with issue #150 you load up with the superheros and pit them against a single woman with multiple personalities. I have always liked the character of Mary/Typhoid Mary, and I'm glad that Ann has returned to write her. From what I know about multiple personality disorders, there is often a myriad number of personalities which are created by the victim of the disorder to protect their true self from the horrors, perceived or otherwise, of the real world. Ann shows us a new side of Mary with the creation of Bloody [illegible] inside. The possibilities seem endless. I once saw a PBS special on multiple personality disorders, and it was frightening to see the actual transformation of an individual from one personality to another. This new character Steel Raven is interesting, as long as she doesn't turn out to be too much like Silver Sable, another beautiful mercenary for hire. It was interesting to see her two different sides, from the heavily armored guard to the very feminine woman in front of a mirror. It can make you wonder if we all don't have several personalities that we use for dealing with different [illegible]

The real mystery of issue 150 is Doctor Zachary Hoffner. Who is this man? And what is he up to? I've often wondered what a person would be like if they were raised with very limited or controlled information, like these children here, who believe they are living in the future. I'm anxious to see where this story goes, and I'm glad that it will be Ann who is doing the driving.

Jack King
973 Lyrebook Rd
Columbus OH
43215

Jack, we feel like we're doing our job right when we get such thought provoking letters. You'll probably be learning more about Steel Raven and Dr. Hoffner's children in the future, courtesy of Steve Lightle.

MARVEL COMICS PRESENTS

RICHARD ASHFORD, EDITOR
MICHAEL KRAIGER ASSISTANT EDITOR
RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY FRED HARPER

VENGEANCE

DANGEROUS GAMES
PART 4 OF 4
"TARGETS"

WRITER	CHRIS COOPER
BREAKDOWNS	REGG E JONES
FINISHES	FRED HARPER
LETTERS	UL HIGGINS
COLORS	JOE ANDREANI

The Big Game Posse is ready to snuff and mount the Ghost Rider Vengeance!

MOON KNIGHT

HUNG JURY
PART 3 OF 3

WRITER ..CHUCK DIXON
ARTIST .....J.J. BIRCH
LETTERS ..JOHN COSTANZA
COLORS ..PAT GARVAHY

Knight takes on Chainsaw and ensures the Pretorian's true day in court.

FROM RICHARD AND MICHAEL

It seems that nearly everyone who reads comics would like to work professionally in the comics industry. At least that's the idea you'd get if you could see the amount of submissions we receive in the mail, here at the office. For those of you who dream of working for Marvel and send in blind (unsolicited) art submissions, we want you to know that we do look at each piece of mail during our less frantic moments. Just what is it we're looking for? Professional quality - does it measure up to what is currently being printed? Is it fresh? Is it exciting? Perhaps that's the toughest question you'll have to ask yourself. Then, send us your best! If we like what we see in your work we'll give you a call. Like we did when we saw the work of Lawrence Brown (who illustrated the Nightstalkers for us) or Cary Nord (who is penciling an upcoming Master of Kung Fu story for us). And if we feel your work isn't right for our use, we pass it along to the new talent coordinator, John Lewandowski. John's job is to take a look at art submissions and route them along, either to an editor that the work may be suitable for, or to one of our art directors, or in a letter to you, explaining what you may yet need to work on. The quickest way to get a reply from us, is to enclose a self addressed stamped postcard, with room for us to jot down our comments.

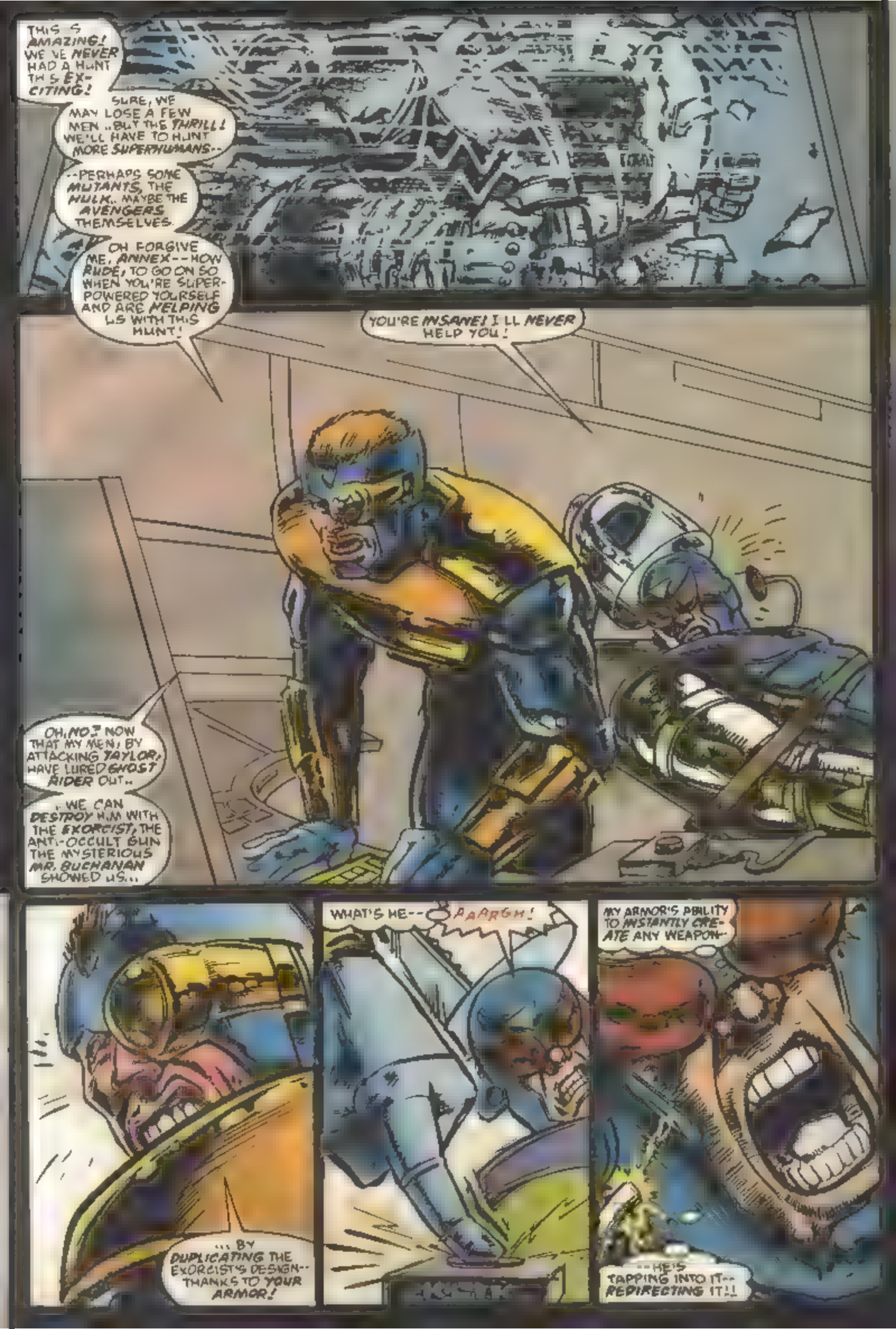
Richard and Michael
reading our mail

HUNTER'S PREY
FEATURING
VENGEANCE
HOSPITAL
WELL, AT LEAST THEY'RE TRYING TO PROTECT TAYLOR...
...THE POLICE LIEUTENANT I SAVED FROM BECOMING THE NEXT VICTIM OF THE BIG GAME POSSE.
THE POSSE'S INSANE SAFARI -- WITH PEOPLE AS THEIR TARGETS -- IS WHAT PUT TAYLOR IN THE HOSPITAL IN THE FIRST PLACE!
BUT TRY TELLING THAT TO THE BOYS IN BLUE BACK THERE!
LOOK, IT'S GHOST RIDER!
THAT COP KILLER MUST BE TRYING TO FINISH OFF THE LIEUTENANT!
GET HIM!
I AM
CLAM

JEE ?-- I'VE NEVER SEEN ANYTHING MOVE THAT FAST!
OUTTA THE WAY! I THINK MY BIKE CAN CATCH UP TO HIM
NOT LIKELY!
YOU BOYS ARE GOOD, BUT YOU'RE NO MATCH FOR A MYSTICAL MOTORCYCLE--
A MOTORCYCLE THAT LETS ME LEAD YOU ON A POINTLESS CHASE AND DOUBLE BACK BEFORE YOU EVEN REALIZE I'M GONE!
NOW THAT MS TAYLOR'S ZEALOUS PROTECTORS ARE OUT OF THE WAY CHASING VENGEANCE..
..LT. BADILINO OF THE N.Y.P.D. CAN SLIP INTO THE HOSPITAL UNNOTICED..
..AND MAKE SURE REBECCA'S REALLY OKAY!

SOON
GUESS YOU CAN'T REA...Y HEAR ME, TAYLOR
...BUT I WANT YOU TO KNOW THAT I'M HERE FOR YOU.
...THE WAY THAT YOU, AS A COP HAVE ALWAYS BEEN THERE FOR SO MANY PEOPLE...
...THE WAY VENGEANCE TRIED TO BE THERE FOR SO MANY PEOPLE
GUESS I REALLY SCREWED THAT UP HUH?
SKRAAASH
WELL, WELL, WELL LOOKS LIKE THE DOE WE'RE HUNTING HAS A BIG BRAVE BUCK BY HER SIDE
ATTENTION. BIG GAME POSSE...

--IT'S OPEN SEASON ON BUCKS--
BRATATAT
GOTTA GET OUT OF HERE JUST NEED A SECOND..
POOR TAYLOR LOOKS LIKE HER BUCK WASN'T SO BRAVE AFTER ALL!
TSK, TSK. YOU GUYS ARE A LITTLE CON-FUSED.
IT'S NOT BUCK SEASON-- IT'S RABBIT SEASON. SO...
.. WHAT'S UP DOC?
YEEEAAAGK!
BOOM
Y-YOU'VE KILLED HIM!
VERY GOOD. FORMY. WHADDAYA SAY WE TAKE THIS OUTSIDE?
I WOULDN'T WANT YOU TO DIE TOO--
..AT LEAST NOT INSIDE THE HOSPITAL SETS A BAD EXAMPLE.


THIS IS AMAZING! WE'VE NEVER HAD A HUNT THIS EXCITING!
SURE, WE MAY LOSE A FEW MEN.. BUT THE THRILL! WE'LL HAVE TO HUNT MORE SUPERHUMANS--
--PERHAPS SOME MUTANTS, THE HULK.. MAYBE THE AVENGERS THEMSELVES.
OH FORGIVE ME, ANNEX--HOW RUDE, TO GO ON SO WHEN YOU'RE SUPER-POWERED YOURSELF AND ARE HELPING US WITH THIS HUNT!
YOU'RE INSANE! I'LL NEVER HELP YOU!
OH, NO! NOW THAT MY MEN, BY ATTACKING TAYLOR, HAVE LURED GHOST RIDER OUT..
..WE CAN DESTROY HIM WITH THE EXORCIST, THE ANTI-OCCULT GUN THE MYSTERIOUS MR. BUCHANAN SHOWED US...
...BY DUPLICATING THE EXORCIST'S DESIGN--THANKS TO YOUR ARMOR!
WHAT'S HE--
AARGH!
MY ARMOR'S ABILITY TO INSTANTLY CREATE ANY WEAPON--
--HE'S TAPPING INTO IT--REDIRECTING IT!!

I SHOULD'VE KNOWN THERE'D BE MORE OF YOU USING THOSE SHADOW-CLOAKING DEVICES TO HIDE...
...NOT THAT IT'LL MAKE ANY DIFFERENCE.
BUT OUR ANNEX-ENHANCED GUNS WILL!
SCHEMA MODE-- INITIATE!
GET THE PREY IN YOUR SIGHTS AND--
SKA-
KOOM
--FIRE!!

UNHHNH...
CAN'T MOVE... CAN BARELY THINK...
HEADS UP, GHOST RIDER!
OR SHOULD WE SAY, "HEADS OFF"?!
BECAUSE ONE MORE BLAST FROM THIS BABY AND YOUR HEAD IS OUR NEXT TROPHY!

MARC SPECTOR
MOON KNIGHT
HUNG JURY
TO SAVE THE COURSE OF JUSTICE, MOONKNIGHT MUST FIRST SAVE THE LIFE OF A JUROR'S SON.
ASSUMING, OF COURSE, HE CAN SAVE HIS LIFE.

CRIMINAL COURT, BROOKLYN
THERE'LL BE A BAILIFF AT THE DOOR YOU FOLKS GIVE A HOLLER IF YOU NEED ANY-THING.
THIS SHOULDN'T TAKE LONG. THIS CASE LOOKS PRETTY OPEN AND SHUT, WOULDN'T YOU SAY?
THEY SHOULDA PLED GUILTY AND GAVE THEMSELVES A BREAK.
WELL . NOW
I-- I WOULDN'T WANT TO BE TOO HASTY
AND THE JURY IS STILL DELIBERATING IN THE PRETORIAN TRIAL IN OTHER NEWS
MARC? ARE YOU STILL AWAKE?
YEAH
IT'S NEARLY TEN IN THE MORNING SOMEONE'S GOING TO SEE US SITTING UP HERE
ANOTHER HOUR AND
DO YOU HEAR THAT?
SOUNDS LIKE..
MOTORCYCLES.

MOON KN GHT WAIT!
STAY HERE! F THEY SEE THE COPTER THEY LL SCATTER
WHAT S TH S ACT ON? THAT CONTA NER YARD S L KE HCAME TO THEM
COULD THEY HAVE THE BOY N THERE?
SO WHERE DID THEY GO?
THEY COULDN T ALL F T N ONE CONTA NER
FROM INSIDE.
MOTORCYCLE ENGINES
CLEVER. NO ONE WOULD LOOK TWICE AT THIS PLACE.
THEY RE SOMEWHERE INSIDE THIS MOUNTAIN OF RUST

A PARTY-HEARTY CROWD, MOST OF THEM LOOK ZONED OUT ON SOME KIND OF STREET JUNK
I WONDER IF THE SECRET EMPIRE KNOWS THAT THEY RE FINANCING A TWENTY-FOUR-HOUR FRAT PARTY WHEN THEY GIVE THESE CLOWNS CASH
THAT MUST BE SCOTTY
BUT HOW DO I GET HIM AWAY FROM THESE ANIMALS?
CLOSE QUARTERS IT WOULD BE DANGEROUS FOR THEM TO START A FIRE-FIGHT HERE
BUT I'VE GOT THE FEELING THEY WON'T THINK OF THAT.

UHHH!
BACK OFF! HE'S ALL MINE!
SURPRISED TO SEE ME? THOUGHT I WAS DEAD, RIGHT?
RRRRRRRR
I'M NOT IMPRESSED. COULD BE ANYBODY BEHIND THAT MASK.
NO WAY!
ONLY ONE CHAINSAW!
STILL BEARING THE SCARS OF OUR LAST BATTLE!
LOOKS LIKE YOU FOUND A SURGEON WITH A SENSE OF HUMOR!
HA! GOT A NEW SAW, TOO! BLADES'RE MADE OF ADAMANTIUM STEEL.
CUT RIGHT THROUGH A BATTLESHIP CHAIN LIKE IT WAS BUTTER!
SHOULDN'T BE HERE, MOON KNIGHT!
THIS IS PRETORIAN BUSINESS! JUST LOOKIN' OUT AFTER OUR OWN.
BY THREATENING A CHILD? YOU'RE A REAL HARDCASE.

THIS IS GOING TO USE UP ALL THE LUCK I'VE GOT LEFT.
FIRST, I HIT LOW--
ARRRRRR!
--THEN HIGH!
THAT HURT...
I'M GONNA CUT YOU TO CORDWOOD FOR THAT!
HE'S LOST IT--
ROP ROP ROOOWWW
CHKCHKCHKK
--AND THAT'S GOT HIM SWINGING WILD!

CREEAK
CRUNK
SCREEEE
OH.
NO.
RUN!
THE BOY LOOKS TERRIFIED.
I KNOW MY FACE ISN'T THE PICTURE OF COMPOSURE UNDER THIS MASK.
WH-WHO ARE YOU?
A FRIEND OF YOUR DAD'S. I'M GOING TO TAKE YOU HOME.
ARE YOU A SUPER HERO?
NO MORE THAN YOUR DAD IS.

ARE YOU BLIND?
THEY'RE GUILTY!
THE EVIDENCE IS OVER-WHELMING!
WHAT IS YOUR PROBLEM?
I... WELL, I...
I CAN SEE WHERE THIS IS GOING.
NOWHERE. HUNG JURY.
#&%#!
HERE'S DINNER. MAYBE THE JERK'LL CHANGE HIS MIND AFTER WE EAT.
WHAT'S THIS?
THIS SOMEBODY'S IDEA OF A JOKE?
UH...
"COULD WE TAKE THAT VOTE AGAIN?"
END